

BLOOD STAINS



HOW FAR ARE YOU WILLING TO GO?

www.bloodstainsfilm.com

FACT SHEET

Production Type – Short Film

Runtime – 13:31

Genre – Horror | Thriller | Drama

Niche – Hispanic | Latino

Completion date – May 15, 2018

Language – English/Spanish

Filming locations - Los Angeles, CA | Palmdale, CA | Ciudad Juarez, MX

Technical Specifications - color | stereo | 23.98 fps | 2:35:1 aspect ratio | pixel aspect ratio 3840 x 2160 | exhibition format – quicktime mov | codec - Apple ProRes 422

BUDGET

Production Budget – \$18,590.00

Crowdfunding platform – Seed & Spark



SYNOPSIS



LEAVING HIS BAND AND GIRLFRIEND BEHIND TO BECOME A STAR IN AMERICA, AN AMBITIOUS SINGER MEETS A MYSTERIOUS HITCH-HIKER WHO CAN TURN HIS DREAM INTO A NIGHTMARE.

Laz, a musician from the border land of El Paso/Juarez, always believed his destiny was to become a famous rockstar. Unfortunately, neither his bandmates nor his girlfriend believe in his hopes and dreams. Frustrated, he leaves it all behind for a shot at stardom. With only his Mother's blessing, Laz leaves to Los Angeles for his shot at the American Dream.

It is on the road to Hollywood that he encounters a mysterious man. Stranded in the middle of the Arizona desert, he asks Laz for a ride to Los Angeles, in return he will cover all expenses on their way there. But is there something else behind this chance encounter?

On their Journey, Laz must make a choice and discover how far he is willing to go for a shot at his dream.

DIRECTOR



BLAKE VAZ is a singer, writer, musician, director, and Emmy® Award Winning filmmaker from the border land of El Paso/Juarez. With over 10 years' experience creating digital and branded content, Blake started his content career on the news media side working for one of the largest publishers in the country, the Tribune Company.

As the Digital Products Manager for Tribune's Hoy Newspaper, Blake was instrumental in the development of new digital properties, curating and creating content as the Newspaper world transitioned into a digital first strategy.

As the Director of Digital Content for Walton Isaacson, 'The Planet's Most Interesting Agency', Blake had the opportunity to create unique multicultural digital content for international brands like Lexus, Spalding, McDonald's and Wells Fargo. It was at WI where he was able to bring the music show VIDALEXS PRESENTA Té Para Tres to a larger audience by spearheading the relationship with the Lexus Brand and the show's creators to produce two seasons of the Emmy Award Winning TV show. For his work as a producer of the show, Vaz received an Emmy Award in the Magazine Show category.

His most recent credits include developing and directing the critically acclaimed web-series RPM: Reengineering Popular Music with the popular singer/songwriter Raquel Sofia and working alongside digital content agencies like IM Studio+ and Innocean Worldwide to create exciting new social content through influencer marketing.

Blood Stains is his directorial debut which he also wrote, produced, edited and scored.

— DIRECTOR'S STATEMENT



My name is Blake Vaz. I am a musician, singer, director, producer and single Father. My main character in Blood Stains, Laz, is loosely based on me. Like many transplants of Los Angeles, I left everything behind for a shot at my dream.

I've played in bands since I was 14 years old, but when I got married I had to leave music behind. In 2001, when my wife got pregnant with our second child, I saw all of my music dreams fading away. I was 21 and I decided to put the band together again.

That is how The Mulberry Purple was born. We toured, played hundreds of shows, and we wrote great songs. I put everything I had on that band.

One night, as I was sitting in front of my computer, looking for ways to get our music out. Sending demos, contacting labels, cold calling agencies. My frustration reached a boiling point, and I started writing. Angry. Frustrated. I wanted to leave everything behind as I told myself that I was willing to do anything to conquer my dreams.

The first couple of lines wrote themselves. My main character, a frustrated musician ready to leave everything behind for his dream, just like me.

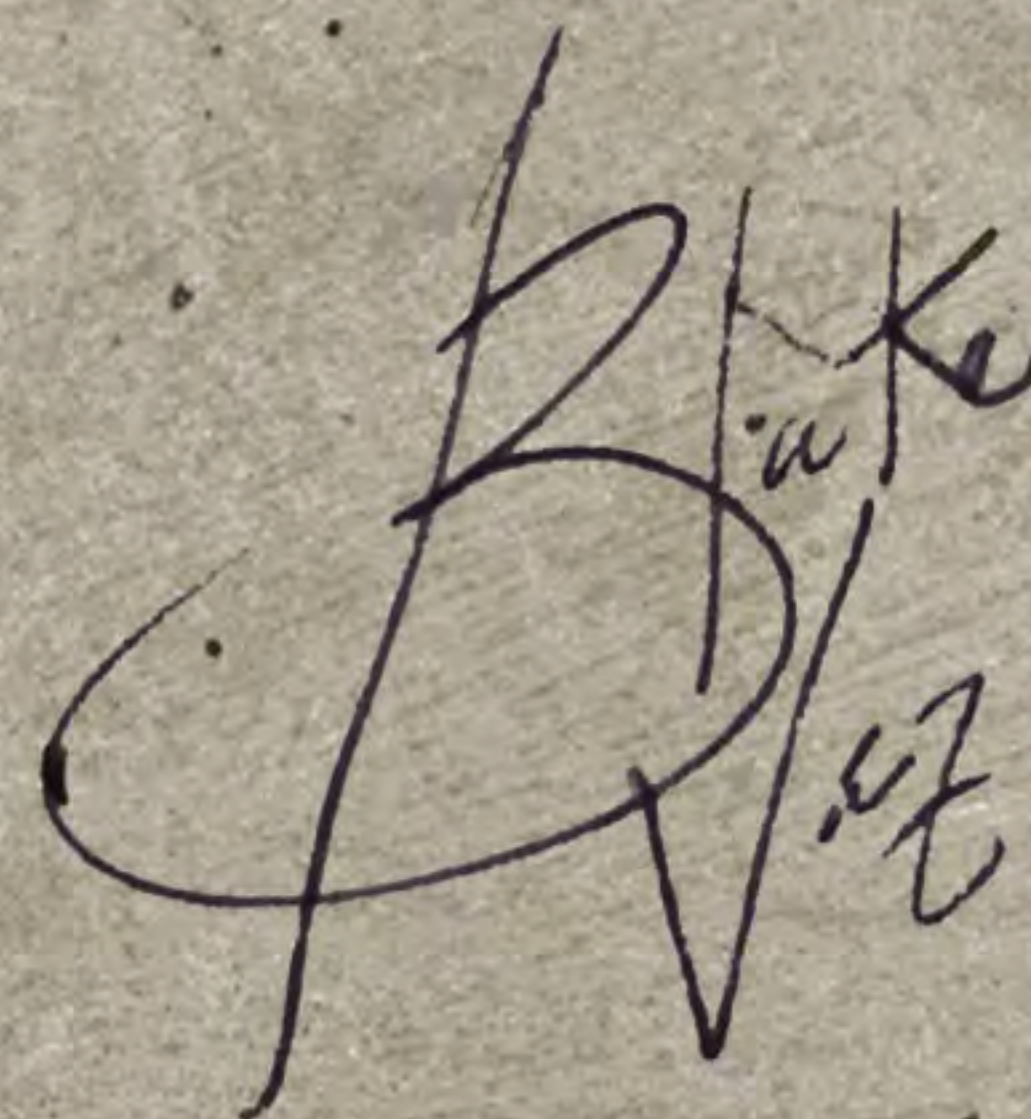
That night I finished the first draft of Blood Stains. Exactly a year later I was in my car with all of my belongings heading to Los Angeles. As I made the drive cross-country, crying, scared, confused. I remembered that little short film I started writing a year before. At that moment, I asked myself. How far am I willing to go for my dreams?

A mysterious stranger didn't appear asking for a ride. My song Blood Stains didn't appear magically on the radio. But right then I decided that I would do whatever it takes to make my dreams come true.

The first thing I did when I finally got to LA and found a couch to crash on was open my old laptop and start working on that script. A few days later it was forgotten once again. But as with many people who journey to LA, I hit a detour that put me on a slightly different path.

But I never forgot about Blood Stains. Fifteen years have passed, but this passion project has always been on my mind. I believe this is the right time to make the film, which is a proof-of-concept for a feature. I have a great team, and more importantly, the story is more relevant than ever. Not just to me, but at a time where we crave and demand instant gratification and instant success; a story that shows you the pitfalls of leaving everything behind to reach your goals, it could serve as a cautionary tale to all those frustrated artists that feel their time is running out.

Welcome to this journey called Blood Stains.



FEATURED CAST



HANSEL RAMIREZ | LAZ

Born in Mexico City, Hansel worked primarily in theater performing all kinds of roles and genres. Slowly he began to work in TV, taking one-off roles on series. When he was cast as Mingo in the movie, *La Mitad del Mundo*, his career took off. He has since been nominated for an *Ariel Award* as *Best Actor* for the same role, pitting him against *Javier Bardem*, *Demian Bichir* and *Damian Alcazar*.



AARON GAFFEY | SETH

Actor and producer, Aaron, has appeared on hit TV series *Agents of Shield*, *Criminal Minds* and can currently be seen laughing it up as the Joker in the award-winning DC Comics fan film, *Committed* and most recently as the mysterious bartender in the upcoming short horror film, *The After Party*.



FERNANDA ROMERO | ISA

Fernanda has appeared in several big-budget films including *The Eye* with *Jessica Alba*, *The Burning Plain* from director *Guillermo Arriaga*, alongside *Charlize Theron*, *Drag Me to Hell* by avowed director *Sam Raimi*, *Red Canvas* with *Maria Conchita Alonso* and *Once Fallen* with *Ed Harris*. Romero recently filmed *Ghost Team One*.

FEATURED CREW



ALEXIA MADRIGAL | PRODUCER

Alexia Madrigal is an up-and-coming producer whose credits include the NAACP Nominated Music Show, *Verses and Flow* and most recently Dave Chappelle's critically acclaimed comedy special, *The Age of Spin: Dave Chapelle Live at the Hollywood Palladium*.



DANIEL GOMEZ BAGBY | CINEMATOGRAPHY

Daniel has worked in countless projects from Commercials, Music Videos, branded content, TV shows, short films and features. His work includes directing content for *Spalding* and DP for the web series *Reengineering Popular Music*. Recently he produced and directed a short film *First Night* which was selected by *Dances with Films* festival in June 2017.



THE MULBERRY PURPLE | ORIGINAL MUSIC

A pulse-pounding, high-voltage rock band from Los Angeles. Born in the borderland of El Paso/Juarez, they created a sound that merges the classic spirit of straight up rock n' roll with their bi-cultural musical roots. L.A. based members Blake Vaz (vocals) David Aguilar (guitar) and Julio Cervantes (bass), Pepe Clarke (drums) have successfully brought their music to thousands for over 15 years and have established a cult-following in the LA area.

LINKS

OFFICIAL WEBSITE – www.bloodstainsfilm.com

INSTAGRAM – www.instagram.com/bloodstainsfilm

TWITTER – www.twitter.com/filmbloodstains

FACEBOOK – www.facebook.com/bloodstainsfilm

IMDB – www.imdb.com/title/tt7285840/

SEED AND SPARK – www.seedandspark.com/fund/bloodstains



CREDITS

Directed by **BLAKE VAZ**
Producer **BLAKE VAZ**
Producer **ALEXIA MADRIGAL**
Executive Producer **MIGUEL LUCERO**
Executive Producer **TROY SANTIAGO**
Executive Producer **FREDERICK D. KIHARA**
Executive Producer **MARCOS CLINE-MARQUEZ**
Written by **BLAKE VAZ**
Screenplay by **BLAKE VAZ**
Screenplay by **COLIN COSTELLO**

STARRING

Laz **HANSEL RAMIREZ**
Seth **AARON GAFFEY**
Isa **FERNANDA ROMERO**

CO- STARRING

Bass Player **AGUSTIN MAS**
Drummer **JORGE VILLANUEVA**
Laz' Mother **JACKIE TORRES**
Gas Station Attendant **BLAKE VAZ**
Radio DJ **JERRY PULLES**

CREW

Director of Photography	DANIEL GOMEZ BAGBY
Edited by	BLAKE VAZ
Colorist	NICHOLAS NOVOTNY
Line Producer	TINA CARBONE
Associate Producer	JULIO CERVANTES
Associate Producer	COLIN COSTELLO
Associate Producer	EDUARDO MAYTORENA
Associate Producer	FERNANDO QUEVEDO
Associate Producer	RAFAEL SALINAS
Associate Producer	ROBERT SHILL
Associate Producer	ROBERTO WALLACE
First Assistant Camera	NICHOLAS NOVOTNY
Key Grip	CHAD CARLSTONE
Gaffer	MICHAEL SULLIVAN
Digital Image Technician	JULIO CERVANTES
Sound Department	STEPHEN HARROD
Composing Artist	TERRY ZIEGELMAN
Production Designer	RENEE M. LOPEZ
Key Makeup Artist	TERESA AGUILERA
Makeup Artist	LEE GRUBS
Production Assistant	SAUL G. LOPEZ
Music Supervisor	BLAKE VAZ
Music Supervisor	JULIO CERVANTES
Composer	BLAKE VAZ
Composer	JULIO CERVANTES
Composer	DAVID O. AGUILAR

SECOND UNIT

Director **RAUL SOTO FERNANDEZ**
Director of Photography **PACO IBARRA**

MUSIC

"VANISHING POINT"

Performed by The Mulberry Purple
Lyrics by Blake Vaz

"I AM..."

Performed by The Mulberry Purple
Lyrics by Blake Vaz

"FOLLOW"

Performed by The Mulberry Purple
Lyrics by Blake Vaz

"FAR ENOUGH AWAY"

Performed by The Mulberry Purple
Lyrics by Blake Vaz

"NITEAIR"

Performed by The Mulberry Purple
Lyrics by Blake Vaz

"BLOOD STAINS"

Performed by The Mulberry Purple
Lyrics by Blake Vaz

Additional Music and Scores

Blake Vaz and Julio Cervantes

SPECIAL THANKS TO

Alejandra Weber
Sergio Weber
Agustin Mas
Rosalba Mayela Lopez
Irma Rosalba Vazquez
Leslie Flores
Kini Hudson
Enrique Fernandez
Jose Luis Gallo
Eva Escapite de Lopez
Manuel "Panela" Lopez
Renee Marcela Lopez
Saul Gerardo Lopez
Esmeralda Luna
F22 Rentals
Six Digits Productions

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